

BALLI ONGARESI

per Pianoforte

*composti e dedicati*

*A. S. A. S. la Principessa*

*Leopoldina di Liechtenstein*

*nata Principessa d' Esterhazy;*

*G.<sup>na</sup> V. Hummel da Vienna*

*Maestro di Concerto di S. A. il Sig.<sup>ro</sup> Pr.<sup>o</sup> reg.<sup>o</sup> d' Esterhazy ecc*

*Op. 23.*

*In Vienna presso J. Ricoll. edit. priv.*



N<sup>o</sup> 1.

Andante.

Ballo patetico.

*f* con espressione

*p* *f* *p* *f* *f*

N<sup>o</sup> 2.

Allegro.

Balli vivaci.

*f* *f*



Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features various notes, rests, and dynamic markings including *p* (piano) and *f* (forte). A measure in the middle staff is marked "Figura." with a *p* dynamic. The system concludes with a repeat sign and a final measure marked with a "3" above it.

N<sup>o</sup> 3.

Handwritten musical score, second system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features various notes, rests, and dynamic markings including *p* (piano) and *f* (forte). The system concludes with a repeat sign and a final measure marked with a "3" above it.



Nº 4.

Musical score for No. 4, featuring two systems of piano and violin staves. The first system includes dynamic markings like *f* and *p*, and trills. The second system includes triplets and trills. The third system shows a repeat sign.

Nº 5.

Musical score for No. 5, featuring two systems of piano and violin staves. The first system includes dynamic markings like *f* and *p*, and trills. The second system includes a section marked "Sua" with a wavy line.

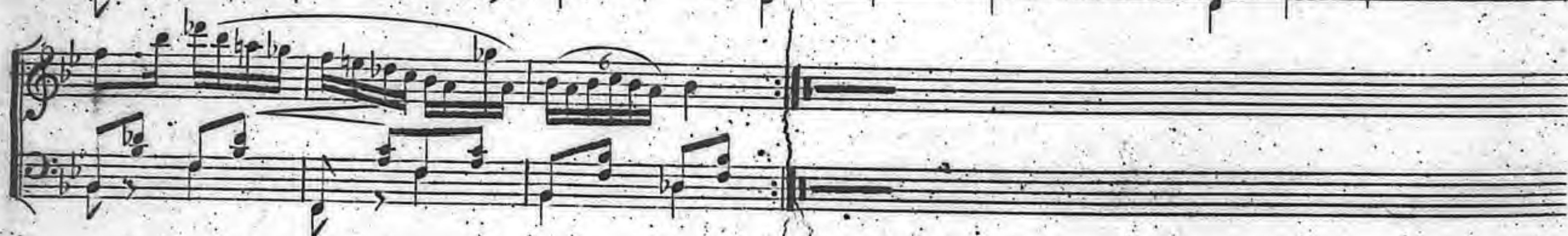
Nº 6.

Partial view of musical score for No. 6, showing the beginning of a system with piano and violin staves.

Nº 7.

Partial view of musical score for No. 7, showing the beginning of a system with piano and violin staves.



N<sup>o</sup> 6.N<sup>o</sup> 7.

Scherzoso e mezza voce.

